SOL'S SEVEN MEN

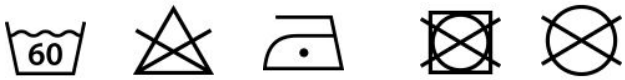
MEN'S JACKET WITH LINED HOOD

47800



BRUSHED FLEECE 280
Elastane rib hem and cuffs
Set in sleeves
2 kangoroo pockets
Lined hood with tone on tone drawstring
Hidden zipper
Straight cut
Cut and sewn

Care



Composition

50% Ringspun cotton - 50% polyester

Available colours

Charcoal melange
Red
Black
French navy
Grey melange

A committed product

Related products



SOL'S SEVEN WOMEN
47900

SOL'S SEVEN MEN

MEN'S JACKET WITH LINED HOOD

47800

Available sizes



Sizes	S	M	L	XL	XXL	3XL
A/B	69/51	71/54	73/57	75/60	77/63	79/66

Packaging

Carton size : 58 x 38 x 48 cm

Weight per carton : 14.00 kg

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Customisation

- Embroidery : This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.

- Flex : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.

- Digital Printing : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».
- Transfert : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.